

Novice 2:2 © Effective 1/1/14



| Bridle No. | | | | | |
|---------------|-----|--|--|--|--|
| | | | | | |
| Competito | ınt | | | | |

| Event | Horse | Horse Pony (please circle) |
|------------|--------------------------|------------------------------|
| Rider | Open YR JNR (circle) | |
| Judge Name | Date | |

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: Leg yield
Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

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|------|---------------------|--|---|-------------------------|-------------|-------|---------|--|
| TEST | | TEST | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS | |
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions | | | | | |
| 2 | C MXK KR | Track right Lengthen stride in trot Working trot | Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness | | | | | |
| 3 | RI | Half circle left 10m sitting trot | Shape and size of half circle; quality of trot; bend | | | | | |
| 4 | XK | Leg yield right sitting trot | Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield | | 2 | | | |
| 5 | Α | Working canter left lead | Willing, calm, balanced transition; quality of canter | | | | | |
| 6 | Р | Circle left 15m | Quality of canter; shape and size of circle; bend | | 2 | | | |
| 7 | PM | Lengthen stride in canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness | | | | | |
| 8 | Between M & C | Develop working canter | Willing, balanced transition; quality and consistent tempo of canter | | 2 | | | |
| 9 | HXF X | Change rein Working trot | Willing, balanced transition; quality of canter and trot; straightness | | | | | |
| 10 | Α | Medium walk | Willing, balanced transition; quality and regularity of walk | | | | | |
| 11 | KXH HC | Free walk on a long rein Medium walk | Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions | | 2 | | | |
| 12 | С | Working trot | Willing, balanced transition; quality of trot | | | | | |
| 13 | R Before R RP | Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions | | | | | |
| 14 | PL | Half circle right 10m sitting trot | Shape and size of half circle; quality of trot; bend | | | | | |
| 15 | XH | Leg yield left sitting trot | Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield | | 2 | | | |
| 16 | С | Working canter right lead | Willing, calm, balanced transition; quality of canter | | | | | |
| 17 | R | Circle right 15m | Quality of canter; shape and size of circle; bend | | 2 | | | |
| 18 | RF | Lengthen stride in canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness | | | | | |
| 19 | Between F & A | Develop working canter | Willing, balanced transition; quality and consistent tempo of canter | | 2 | | | |

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| TEST | | TEST | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|-----------|--------------------------------------|--|-------------------------|-------------|-------|---------|
| 20 | KXM X | Change rein Working trot | Willing, balanced transition; quality of canter and trot; straightness | | | | |
| 21 | HXF FA | Lengthen stride in trot Working trot | Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness | | | | |
| 22 | A X | Down centreline Halt, Salute | Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| COLLECTIVE WIAN | | | | | | 1 | |
|--|-----|-----------------|-------------|--------------------|-----|------------------|---|
| Paces (freedom and regularity) | | | | | | 1 | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | | 1 | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | | | 2 | |
| Rider's position and seat; correctness and effect of the aids | | | | | 2 | | |
| TOTAL MARKS | | | | | 350 | | |
| Course Errors | 1st | 2 nd | 3rd | Minus Total Faults | | | |
| (Cumulative) | -2 | - 4 (= 6) | Elimination | | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | Judge Signature: | |
| | | | | | | | • |

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