



# Preliminary 1.1 ©

## Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)  
Suggested Draw Time – 7:00 minutes



|                          |  |  |  |  |  |  |
|--------------------------|--|--|--|--|--|--|
| Bridle No.               |  |  |  |  |  |  |
| Judge Position           |  |  |  |  |  |  |
| Competitor / Participant |  |  |  |  |  |  |

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (please circle)

Rider \_\_\_\_\_ Open | YR | JNR (please circle)

Judge Name \_\_\_\_\_ Date \_\_\_\_\_

**Purpose:** To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

**Introduces:** Working trot, working canter, medium walk, free walk, stretch circle in trot

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| TEST |                    |  | DIRECTIVE IDEAS  | Judges Marks (10) | Coefficient | Total | REMARKS |
|------|--------------------|--|--|-------------------|-------------|-------|---------|
| 1    | A<br>X             | Enter in working trot<br>Halt, Salute<br>Proceed in working trot   | Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions   |                   |             |       |         |
| 2    | C<br>E             | Track left<br>Circle left 20m  | Bend and balance in turn; quality of trot; shape and size of circle; bend  |                   |             |       |         |
| 3    | A<br>AFB           | Circle left 20m, developing left lead canter second half of circle<br>Working canter                                 | Quality of trot and canter; willing, calm transition; shape and size of circle; bend   |                   |             |       |         |
| 4    | BE                 | Half circle left 20m   | Quality of canter; shape and size of half circle; bend   |                   |             |       |         |
| 5    | Between E & K      | Working trot   | Willing, balanced transition; quality of canter and trot   |                   |             |       |         |
| 6    | A<br>Before A<br>A | Circle left 20m rising trot, allowing the horse to stretch forward and downward<br>Shorten the reins<br>Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions                                  |                   | 2           |       |         |
| 7    | Between A & F      | Medium walk  | Willing, balanced transition; quality of trot and walk   |                   |             |       |         |
| 8    | FXH<br>HC          | Free walk on a long rein<br>Medium walk  | Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal |                   | 2           |       |         |
| 9    | C                  | Working trot   | Willing, balanced transition; quality of trot  |                   |             |       |         |
| 10   | B                  | Circle right 20m   | Quality of trot; shape and size of circle; bend  |                   |             |       |         |
| 11   | A<br>AKE           | Circle right 20m, developing right lead canter second half of circle<br>Working canter                               | Quality of trot and canter; willing, calm transition; shape and size of circle; bend   |                   |             |       |         |
| 12   | EB                 | Half circle right 20m  | Quality of canter; shape and size of half circle; bend   |                   |             |       |         |
| 13   | Between B & F      | Working trot   | Willing, balanced transition; quality of canter and trot   |                   |             |       |         |
| 14   | A<br>X             | Down centreline<br>Halt, Salute  | Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility  |                   |             |       |         |

Leave arena in walk on a long rein at A

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## COLLECTIVE MARKS

|  |                       |                              |                                |                           |                              |   |  |  |                        |
|--|-----------------------|------------------------------|--------------------------------|---------------------------|------------------------------|---|--|--|------------------------|
| Paces (freedom and regularity)   |                       |                              |                                |                           |                              | 1 |  |  |                        |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) |                       |                              |                                |                           |                              | 1 |  |  |                        |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)      |                       |                              |                                |                           |                              | 2 |  |  |                        |
| Rider's position and seat; correctness and effect of the aids  |                       |                              |                                |                           |                              | 2 |  |  |                        |
| <b>TOTAL MARKS</b>   |                       |                              |                                |                           | <b>220</b>                   |   |  |  |                        |
| <b>Penalties – Minus 2</b>   |                       | <b>Reason:</b>               |                                |                           | <b>Minus Total Penalties</b> |   |  |  |                        |
| <b>Course Errors (Cumulative)</b>  | 1 <sup>st</sup><br>-2 | 2 <sup>nd</sup><br>- 4 (= 6) | 3 <sup>rd</sup><br>Elimination | <b>Minus Total Faults</b> |                              |   |  |  |                        |
| <b>FINAL MARK</b>  |                       |                              |                                |                           |                              |   |  |  | Judge Signature: _____ |
| <b>PERCENTAGE</b>  |                       |                              |                                |                           |                              |   |  |  |                        |

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