

## Preliminary 1:2 © Effective 1/1/14





Bridle No.					
Judge					
Competito					

Event	Horse	Horse   Pony (please circle)					
Rider	Open   YR   JNR (circle)						
Judge Name	Date						
Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit							

**Introduces**: No new requirements Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS		
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions						
2	C B	Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend						
3	KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend						
4	Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner						
5	Е	Circle left 20m	Quality of canter; shape and size of circle; bend		2				
6	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot						
7	A Before A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2				
	Α	Working trot							
8	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk						
9	FXM MC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2				
10	С	Working trot	Willing, balanced transition; quality of trot						
11	Е	Circle left 20m	Quality of trot; shape and size of circle; bend						
12	FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners						
13	Between C & M	Working canter right lead	Willing, clam transition; quality of trot and canter; bend						
14	В	Circle right 20m	Quality of canter; shape and size of circle; bend		2				
15	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot						
16	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility						

Leave arena in walk on a long rein at A

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## **COLLECTIVE MARKS**

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2			
Rider's position and seat; correctness and effect of the aids					2		
TOTAL MARKS					260		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Faults			
FINAL MARK							
PERCENTAGE							Judge Signature:

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