

## Preliminary 1:3 © Effective 1/1/14





Bridle No.				
Judge				
Competito	ınt			

Event	Horse	Horse   Pony (please circle)
Rider	Open   YR   JNR (circle)	
Judge Name	Date	

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C HXK	Track left One loop	Bend and balance in turn; quality of trot; shape and size of loop; changes of bend				
3	Between A & F	Working canter left lead	Willing, calm transition; quality of trot and canter; bend		2		
4	В	Circle left 20m	Quality of canter; shape and size of circle; bend				
5	HXF X	Change rein Working trot	Quality of canter and trot; straightness on diagonal;				
6	A AK	Medium walk Medium walk	Willing, balanced transition; quality of walk				
7	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straight on diagonal		2		
8	C MXF	Working trot One loop	Quality of trot; willing, balanced transition; shape and size of loop; changes of bend				
9	Between A & K	Working canter right lead	Willing, calm transition; quality of trot and canter; bend		2		
10	Е	Circle right 20m	Quality of canter; shape and size of circle; bend				
11	С	Working trot	Willing, balanced transition; quality of trot				
12	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

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## **COLLECTIVE MARKS**

Paces (freedom and regularity)							1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					laxation of the		1	
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat; correctness and effect of the aids							2	
TOTAL MADKS					TOTAL MARKS	230		
Course Errors		st	2 <sup>nd</sup>	3rd	Minus Total Penalties			
(Cumulative)		2	- 4 (= 6)	Elimination	Minus Total Faults			
FINAL MARK					•			
						Judge Signature:		
PERCENTAGE								
							1	ı

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