

PRELIMINARY FREESTYLE

Time allowed: Performance to be finished between 4.00 minutes and 4.30 minutes.

To be ridden in an ordinary snaffle bridle

Arena 60x20 m

No. **Horse's Name:** **Rider:** **Judge:**

	Compulsory Movements	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	Walk – free walk on a long rein	10				
2	Medium Walk	10				
3	3 Loop Serpentine: Working Trot	10				
4	20 m circle: Working Trot – Left and Right	10				
5	10 m half circle: Working Trot – Left and Right	10				
6	Lengthened Strides: Working Trot minimum x 2	10				
7	Working Canter – Left and Right	10				
8	Halt, immobility for 4 seconds	10				
Total for Technical Execution		80				
Optional Movements: Any movement occurring in current Australian Dressage Tests up to and including Preliminary may be included. Riders deliberately showing movements above Preliminary will be eliminated.						
Artistic Presentation (*Half points may be used.)						
7*	Rhythm, energy and elasticity.	10				
8*	Harmony between horse and rider	10				
9*	Choreography. Use of arena. Inventiveness	10		3		
10	Choice of music and interpretation of music	10		3		
Total for Artistic Presentation		80				Position: Date:
Time penalty – outside time deduct 2 points from Artistic Presentation						Judges Name:
Total for Artistic Presentation – Divide by 6		10				
Total for Technical Execution – Divide by 8		10				Judges Signature:
FINAL SCORE		20				
TOTAL PERCENTAGE SCORE						

If two competitors have the same final score the one who has the highest marks for Artistic Presentation will be the leader