



2024 DRESSAGE SPECTACULAR

Open to all Breeds (SAQ Members and Non-Members)

Featuring 2024 SAQ State Dressage Championships

Date: Saturday, 18 May 2024

Where: Marburg Showgrounds
45-54 Queen St, Marburg QLD 4346

Start Time: 8:00am *Sharp*

Judges: TBC

Nominations Close: Friday, 8 May 2024

NO LATE ENTRIES WILL BE ACCEPTED

Entries limited to 40 nominations so please nominate early to avoid missing out!

To Nominate go to: www.nominate.com.au

Canteen & Merchandise available from 7.30am

Entry Fees:

SAQ Members – \$40 for each level (2 tests)

Add \$10 for State Championship entry (per horse) - Standardbreds Only

Add \$10 for First Aid Levy (per person – COMPULSORY)

Non SAQ Members – \$50 for each level (2 tests) + \$15 Day Membership Fee

Add \$20 for State Championship entry (per horse) - Standardbreds Only

This event also forms part of the SAQ 2024 State Combined Training Competition.

Enquiries to - Emily Turner
Events Co Ordinator
0409 473 405

2024 SAQ Dressage Spectacular

OPEN DRESSAGE PROGRAM

Open to all Breeds (SAQ Members and Non-Members)

Class	Level	Tests
D1	Beginner Preparatory	EA Prep A & Prep C (2013 tests)
D2	Open Preparatory	EA Prep C & Prep D (2013 tests)
D3	Beginner Preliminary	EA Prelim 1.1 & Prelim 1.2 (2014 tests)
D4	Open Preliminary	EA Prelim 1.2 & Prelim 1.3 (2014 tests)
D5	Novice	EA Novice 2.1 & Novice 2.2 (2014 tests)

- Definitions of Beginner and Open Horses are contained in the attached Rules, Terms and Conditions
- Dressage Tests are attached to this program

2024 SAQ STATE DRESSAGE CHAMPIONSHIP

Open to Standardbreds Only

If a horse and rider combination nominate for both the Open Classes and the SAQ State Championship they will ride their 2 nominated tests once but they will count for both competitions, additional tests will not be required. You must nominate for the 2024 SAQ State Dressage Championships by close of nominations, 8 May 2024. Additional Rosettes and Prizes will be awarded for these Championships.

PRIZES & AWARDS

Open Dressage Program - Open to All Breeds Classes

Ribbons to 1st – 6th in each test

Trophies Overall 1st – 3rd each class

Judges Choice Trophy

Encouragement Trophy

SAQ State Dressage Championship – Open to Standardbreds Only

Rosettes to 1st – 6th in each test

Champion in each class (Champion Rosettes)

Reserve Champion in each class (Reserve Champion Rosettes)

SAQ High Point Rug and Sash at each dressage level (Prep, Prelim, Novice)

SAQ Adoption Horse Trophy

CLASS LEVEL DEFINITIONS

Beginner Preparatory Level - Exhibit must not have attempted more than 10 tests in any competition and have not placed as Champion at any dressage competition. Exhibits must not have attained a score greater than 60% at this level.

Open Preparatory Level - Open to all horses at Preparatory Level.

Beginner Preliminary Level - Exhibit must not have attained a score greater than 60% at this level and have not placed as Champion at Beginner Prelim level or above at any Dressage Competition.

Open Preliminary Level - Open to all horses at Preliminary Level.

Novice Level - Open to all horses at Novice Level.

2024 SAQ Dressage Spectacular

TERMS & CONDITIONS

1. Nomination for this event confirms your acceptance of these terms and conditions and any other SAQ guidelines that apply for this event (i.e. Horse Welfare policy etc.) – see SAQ website for full copy of rules.
2. This competition is run under the rules and guidelines of PCAQ 2022 Rules for Dressage and Combined Training, **with the exception of dress/uniform of the rider**
[2022-Rules-for-Dressage-Combined-Training.pdf \(ponyclubqld.com.au\)](https://ponyclubqld.com.au/2022-Rules-for-Dressage-Combined-Training.pdf)
3. Dress Code for riders: As per current EA Dressage Queensland rules
(Section 5: [CLEAN NATIONAL DRESSAGE RULES 1 JULY 2022 updated 19082022.pdf \(equestrian.org.au\)](https://equestrian.org.au/CLEAN_NATIONAL_DRESSAGE_RULES_1_JULY_2022_updated_19082022.pdf))
4. Competitors disobeying these rules may be disqualified from this event without refund of nominations.
5. No refunds after closing date, except with vet or medical certificate. Admin fee of \$20.00 will be deducted. Contact for scratching is Emily Turner.
6. Standardbred Association of Queensland always expects all those involved in equestrian sport to adhere to our Code of Conduct and to acknowledge and accept that the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences.
7. The age of the horse is of 1st January the horse must be at least:
 - four (4) years to jump in competitions
 - three (3) years to compete in dressage competitions (both official and unofficial).
8. The organising committee reserves the right to cancel any class; add or combine classes; alter times; refuse any entry with or without stating the reason.
9. **Neither the organising committee of this event nor the SAQ accepts any responsibility whatsoever for any accident, damage, injury or illness to horses, riders, ground spectators or any other person or property.**
By entering this event you understand and acknowledge that horse sports are a dangerous activity and that horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.
You understand and acknowledge that serious INJURY or DEATH may result from horse sport activities.
You agree to PARTICIPATE AT YOUR OWN RISK and have read, understood, and agree with the Terms & Conditions and the Liability Waiver provided during at the time of nomination.
10. Any event protests for this event must be submitted to the managing committee in writing by completing the appropriate form, within 30 minutes of an incident occurring and, a \$100 fee will apply. Investigations will only be undertaken following the payment of the fee. The fee will only be refunded if the protest is upheld.
11. All junior participants (under 18 years) must be accompanied by a parent/guardian throughout the entire event.

2024 SAQ Dressage Spectacular

12. Complying helmets and boots must be worn. **Strictly no helmet/no boots = no ride.**
13. Stallions/Colts are permitted but must always be supervised/ridden by persons 18yo or over. Display of EA Stallion disks are encouraged.
14. Hendra vaccinations are not compulsory for this event.
15. All horses must present for this competition performance enhancing drug free.
16. Completed Liability Forms and Horse Health Declarations forms must be submitted by all participants upon arrival at the event.
17. A rider may enter and ride more than one horse; however, classes will not be held up and officials will not be asked to hold horses. **One horse can only be ridden in one level and division.** No trainer or any rider other than the nominated rider can ride a horse on the day of any Official Competition. Only one rider per horse is permitted at any event.
18. Gear check is required by all riders before riding. Rider must have their gear checked 20 mins prior to their class. Failure to present on time for gear check may result in disqualification without refund of nominations.
19. Event Draw will be published on the SAQ Website prior to the event. Please present at registration desk immediately on arrival with more than 30 minutes until your scheduled test time.
20. Numbers will be capped at 40 Competitors.
21. Dressage Test Callers are allowed for all tests.
22. **Each rider is required to nominate a helper for up to one hour or pay a Helper Fee of \$15. Please include the name of helper on the nomination form. By nominating you are also agreeing to either Pencil/Steward or supply a helper during the event or having your entry amended to HC.**
23. Non SAQ Members can participate in this event by paying our Day Membership Fee of \$15 (option available when nominating through www.nominate.com.au). If you wish to participate in more than 2 events you will need to upgrade your Membership to Junior (\$45), Single (\$60) or Family (\$95) Membership.

Additional Rules which apply for 2024 SAQ State Dressage Championships

24. The 2024 SAQ Dressage State Championship is open to all Purebred Standardbreds only.
25. You are only eligible to nominate for the State Championship if you have also nominated for the Open Dressage Program, as you need to ride these classes to obtain your score for the State Championship.
26. Riders will ride their 2 nominated tests once. If a horse and rider combination nominate for both the Open Dressage Classes and the SAQ State Dressage Championship they will ride the nominated tests once and they will count for both competitions, (additional tests will not be required) and be eligible for Additional Prizes & Awards.
27. You must nominate for the 2024 SAQ State Dressage Championships by close of nominations.

BIOSECURITY FACT SHEET

We take biosecurity seriously and have measures in place to mitigate the risk of infections, diseases, and pests.

OUR BIOSECURITY POLICY

All horse owners and competitors should be aware that you have a biosecurity obligation to take all reasonable steps to ensure your activities do not spread a pest, disease, or contaminant.

Competitors are asked to ensure good biosecurity practices at home and at the event and to follow the instructions of the Organising Committee and the Biosecurity Manager or risk expulsion from the event.

All horses entering grounds must be from a property actively practicing good biosecurity principles within their management.

Horse Health Declarations (HHD) are a mandatory requirement for all events. Please read the HHD form and ensure:

- ✓ Your horses are shampooed, rinsed, and allowed to dry, and their hooves are picked clean of all solid material and washed with shampoo.
- ✓ Your vehicles and equipment accompanying the horses are cleaned to remove all solid material that could contain disease agents, and then disinfected.
- ✓ Acceptance into the event will be refused if the required Horse Health Declaration is not presented at point of entry or designated registration point, as advised by the Organising Committee.
- ✓ The property identification code (PIC) of the horse's origin must be included on the HHD.

Other biosecurity and workplace health and safety measures that aim to provide the safest environment for horses, competitors, volunteers, and visitors include:

- No horses or dogs with signs of illness are to be brought onto the grounds.
- No communal horse water troughs are available at this event.
- Do not share equipment, including food and water containers, between horses.
- Competitors are responsible for cleaning up manure from yards and placing it in designated areas. Please use your own rakes/shovels.
- Competitors are required to advise the Event Organisers immediately if a horse is sick. Stop all non-essential contact with the sick horse. Do not allow children to have close contact with the sick horse.
- Everyone handling horses should wash or sanitise hands between contacting different horses.

OUR BIOSECURITY PLAN

Our event biosecurity plan is a set of preventative control measures and actions aimed at reducing the risk of infectious diseases and pests on and off the venue, and between horses at the venue.

WHAT TO EXPECT IN THE UNLIKELY EVENT OF A BIOSECURITY INCIDENT

In the unlikely event of a biosecurity incident, the Biosecurity Manager and the Organising Committee will implement our event biosecurity plan.

You will be notified about the incident and expected to follow the directions given by the Organising Committee. Everyone will be expected to remain at the venue until cleared to leave by the Organising Committee and Biosecurity Manager.

In the event of horse movement restrictions participants are responsible for the care, maintenance and cost of their horses and themselves, including feeding, bedding, vets and personal needs.

If a horse is confirmed to have an infectious disease the owner/lessee will be responsible for all vet costs and if venue is locked down and quarantined will be responsible for all cost associated with this.

Please note our full **BIOSECURITY PLAN** can be found on our web site



10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

Equestrian Australia

Preparatory A (2013) ©

Effective 1/1/13

Arena size 60m x 20m or 40m x 20m Test Time 3:45 Minutes (from entry at A to final halt)
Suggested Draw Time – 6:00 minutes

Bridle No.				
Judge Position				
Section / Division				

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A D C	Enter in medium walk Working trot Track right	Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear trot rhythm			
3.	A AF	Circle left 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	F	Transition to medium walk	Willing and balanced transition; clear walk rhythm			
5.	FB	Medium walk	Willing and balanced clear walk rhythm			
6.	BH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
7.	Between HC C	Retake the reins and proceed in medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm; bend in corner			
8.	CMBF	Working trot	Clear trot rhythm; straightness			
9.	A AK	Circle right 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
10.	KXM	Change rein	Straightness on diagonal; clear trot rhythm			
11.	E B	Turn left Track right	Balance and bend in turns; clear trot rhythm			
12.	A Before X	Down centreline Medium walk	Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm			
13.	X	Halt-Immobility-Salute	Straightness in halt; willing and balanced transition to halt			

Leave arena in walk on long rein at A

Preparatory A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat, correctness and effect of the aids				2		
TOTAL MARKS			190	X		Date:
Penalties – Minus 2		Reason:				
				Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors		Judge's Name (Print):
				FINAL MARK		
				PERCENTAGE		Judge's Signature:

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient

4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

Equestrian Australia



Preparatory C (2013) ©

Effective 1/1/13

Arena size 60m x 20m Test Time 3:45 Minutes (from entry at A to final halt)
 Suggested Draw Time – 6:00 minutes

Bridle No.				
Judge Position				
Section / Division				

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

Event _____ Horse _____ Horse | Pony (circle)

Rider _____ Open | YR | JNR (circle)

TEST		DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A C	Enter at working trot Track right			
2.	MXF FA	Describe loop in working trot Working trot			
3.	AC	Serpentine 3 loops in working trot (each loop to be a half 20m circle)			
4.	C MBP	Working trot Working trot			
5.	P	Half circle right 15 metres diameter returning to the track between R & M			
6.	C HXK KA	Working trot Describe loop in working trot Working trot			
7.	ABR	Working trot			
8.	R	Half circle left 15 metres diameter returning to the track between P & F			
9.	A AK	Transition to medium walk Medium walk			
10.	KXM	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact			
11.	MC	Medium walk			
12.	C CHE	Working trot Working trot			
13.	EX X	Half circle left 10m in working trot Straight ahead			
14.	G	Halt-Immobility-Salute			

Leave arena in walk on long rein at A

Preparatory C

COLLECTIVE MARKS

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)					1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat, correctness and effect of the aids					2			
TOTAL MARKS			200	X				Date:
Penalties – Minus 2		Reason:		Minus Total Penalties				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors				Judge's Name (Print):
FINAL MARK								
PERCENTAGE								Judge's Signature:



Preparatory D

Effective 1/1/13

Arena size 60m x 20m Test Time 4:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 6:00 minutes



Bridle No.					
Judge Position					
Section / Division					

Event _____ Horse _____ Horse | Pony (please circle)
 Rider _____ Open | YR | JNR (please circle)

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

Instructions: To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book

TEST			DIRECTIVE IDEAS	Judges Marks	Total	REMARKS
1.	A X	Enter in working trot Halt through medium walk Salute - Proceed in working trot	Straightness on centreline and in transition. Clear trot rhythm			
2.	C	Track right working trot	Balance and bend in turn			
3.	B	Circle right 20m	Roundness and size of circle, clear trot rhythm and bend			
4.	A Between AK KV	Circle right 20m developing working canter right lead in first quarter of the circle, Transition to working trot Working trot	Roundness and size of circle, clear canter rhythm and bend			
5.		(Transition in and out of canter)	Balance and smoothness			
6.	VM	Change rein, working trot	Trot rhythm and straightness on diagonal. Bend through corners			
7.	E	Circle left 20m	Roundness and size of circle, clear trot rhythm and bend			
8.	A Between AF FP	Circle left 20m developing working canter left lead in first quarter of the circle, Transition to working trot Working trot	Roundness and size of circle, clear canter rhythm and bend			
9.		(Transition in and out of canter)	Balance and smoothness			
10.	Between P & B	Medium walk	Willing and balanced transition; clear walk			
11.	BH H	Free walk on a long rein Medium walk	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover. Willing and balanced transition; clear walk rhythm			
12.	Between C & M	Working trot to B	Willing, balanced transition; clear trot rhythm			
13.	B X G	Half 10m circle Down the centre line Halt through medium walk Immobility, Salute	Straightness on centreline and in halt; willing and balanced transition and halt			

Leave arena in walk on a long rein at A

Preparatory D ©

COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)		1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)		2		
Rider's position and seat; correctness and effect of the aids		2		
TOTAL MARKS		190		
Penalties – Minus 2	Reason:		Minus Total Penalties	
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= -6)	3 rd Elimination	Minus Total Errors
FINAL MARK				
PERCENTAGE				
				Date: _____
				Judge Name (Print): _____
				Judge Signature: _____



Preliminary 1.1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.						
Judge Position						
Competitor / Participant						

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (please circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: Working trot, working canter, medium walk, free walk, stretch circle in trot

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C E	Track left Circle left 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend				
3	A AFB	Circle left 20m, developing left lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
4	BE	Half circle left 20m	Quality of canter; shape and size of half circle; bend				
5	Between E & K	Working trot	Willing, balanced transition; quality of canter and trot				
6	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
7	Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk				
8	FXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal		2		
9	C	Working trot	Willing, balanced transition; quality of trot				
10	B	Circle right 20m	Quality of trot; shape and size of circle; bend				
11	A AKE	Circle right 20m, developing right lead canter second half of circle Working canter	Quality of trot and canter; willing, calm transition; shape and size of circle; bend				
12	EB	Half circle right 20m	Quality of canter; shape and size of half circle; bend				
13	Between B & F	Working trot	Willing, balanced transition; quality of canter and trot				
14	A X	Down centreline Halt, Salute	Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility				

Leave arena in walk on a long rein at A

Preliminary 1:1 ©

COLLECTIVE MARKS

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
TOTAL MARKS					220				
Penalties – Minus 2		Reason:			Minus Total Penalties				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults					
FINAL MARK									Judge Signature: _____
PERCENTAGE									

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Preliminary 1:2[©]

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bride No.						
Judge Position						
Competitor/Participant						

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C B	Track right Circle right 20m				
3	KXM	Change rein working trot				
4	Between C & H	Working canter left lead				
5	E	Circle left 20m		2		
6	Between E & K	Working trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2		
8	Between A & F	Medium walk				
9	FXM MC	Free walk on a long rein Medium walk		2		
10	C	Working trot				
11	E	Circle left 20m				
12	FXH	Change rein working trot				
13	Between C & M	Working canter right lead				
14	B	Circle right 20m		2		
15	Between B & F	Working trot				
16	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

Preliminary 1:2[©]

COLLECTIVE MARKS

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
TOTAL MARKS					260				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults					
FINAL MARK									
PERCENTAGE									
									Judge Signature: _____

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Preliminary 1:3 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)
 Rider _____ Open | YR | JNR (circle)
 Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXK	Track left One loop				
3	Between A & F	Working canter left lead		2		
4	B	Circle left 20m				
5	HXF X	Change rein Working trot				
6	A AK	Medium walk Medium walk				
7	KXH HC	Free walk on a long rein Medium walk		2		
8	C MXF	Working trot One loop				
9	Between A & K	Working canter right lead		2		
10	E	Circle right 20m				
11	C	Working trot				
12	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins		2		
13	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

Preliminary 1:3[©]

COLLECTIVE MARKS

Paces (freedom and regularity)			1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)			2			
Rider's position and seat; correctness and effect of the aids			2			
TOTAL MARKS			230			
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____

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Novice 2:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: 10m half circle in trot, 15m circle in canter, and lengthening of stride in trot and canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C EX XB	Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centreline showing supple change of bend; quality of trot				
3	KXM MC	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
4	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
5	Between C & H	Medium walk	Willing, balanced transition; quality of trot and walk				
6	HP PF	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
7	F A	Working trot Working canter right lead	Willing, balanced transition; quality of trot and canter		2		
8	E	Circle right 15m	Quality of canter; shape and size of circle; bend				
9	MP Between P & A	Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
10	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
11	C	Working canter left lead	Willing, balanced transition; quality of canter		2		
12	E	Circle left 15m	Quality of canter; shape and size of circle; bend				
13	FR Between R & C	Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
14	C	Working trot	Willing, balanced transition; quality of trot		2		
15	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A



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Effective 1/1/14



Bridle No.					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: Leg yield

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C MXK KR	Track right Lengthen stride in trot Working trot	Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	RI	Half circle left 10m sitting trot	Shape and size of half circle; quality of trot; bend				
4	XK	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
5	A	Working canter left lead	Willing, calm, balanced transition; quality of canter				
6	P	Circle left 15m	Quality of canter; shape and size of circle; bend		2		
7	PM	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
8	Between M & C	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		
9	HXF X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
10	A	Medium walk	Willing, balanced transition; quality and regularity of walk				
11	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions		2		
12	C	Working trot	Willing, balanced transition; quality of trot				
13	R Before R RP	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
14	PL	Half circle right 10m sitting trot	Shape and size of half circle; quality of trot; bend				
15	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
16	C	Working canter right lead	Willing, calm, balanced transition; quality of canter				
17	R	Circle right 15m	Quality of canter; shape and size of circle; bend		2		
18	RF	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
19	Between F & A	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
20	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
21	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
22	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				350		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____

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